



**Play On in partnership with Theatre Peckham**  
**MACBETH 22<sup>nd</sup> – 24<sup>th</sup> June 2021**

MACBETH **William Shakespeare**  
Dramaturgy **Sarah May**  
Additional material **The Company with Sarah May**

### Cast

Witch 1/Murderer/Paediatric Trauma Nurse

**Chantelle Amon**

Messenger/servant/Child on ward

**Marcos Byrne**

Ross/Senior Communications Manager

**Joseph Edwards**

Duncan/Registrar

**Isa Edwards**

Fleance/Prime Minister Daughter

**Natalie Eju-Konem**

Malcolm/Resident Doctor

**Temidayo Fagbaye**

Banquo/Prime Minister

**Tomas Ford**

Witch 2/Murderer/Child Life Advisor

**Krystina Frempong**

Captain, Porter Hecate, Doctor/Hospital porter

**Milo Gray**

Macduff Child/Resident Doctors child

**Jason Hawkes**

Witch 3, Murderer/Trainee Paediatric Nurse

**Sophie Hawtin**

Donalbain/Resident Doctor

**Davina Omiona**

Macbeth/Senior Doctor

**Joseph Robinson**

Macduff/Resident Doctor

**Michael Sookan**

Lady Macbeth/Paediatric Anaesthetist

**Frewyn Thursfield**

Lady Macduff/Child Psychologist

**Melissa Wilson**

With the answer phone message from Hecate

**Mercy Ojelade**

Director **Ben May**

Designer **Natalie Johnson**

Lighting Designer **Sam Jonathan**

Sound **Helen Skiera**

Stage Manager **Phyllis Egharevba**

Set construction **Lee Williams**

Set construction assistant **Dan Crab**

Set construction assistant **Ronnie Bush**

Chaperones

**Emma Findlay, Joe Gatt and Sarah Wylie**

**Marketing Design** – Andrew Davis

Photography **Yiannis Katsaris**

**Chantelle Amon**

Radio Elusia (Season 1 + 2 Boundless Theatre)

**Marcos Byrne**

Theatre: The Clown 2015 (Theatre Peckham),  
Cinderella Shoeshine 2017 (Theatre Peckham),  
The House Fairy 2018 (Theatre Peckham), Robin  
Hood – The Arrow of Destiny 2018 (Theatre  
Peckham)

Film: A Christmas Number One – 2021 pre-  
production (Space Age Films & Lupus Films)

Natalie Eju-Konem

Theatre: Troubles a Brewin (West End), Bugsy  
Malone (Grey Coat Hospital)

Joseph Edwards

Theatre: Road (Liverpool Everyman), That Week  
With The Rats (Liverpool Everyman) Until They Kick  
Us Out (Liverpool Everyman/Birmingham REP  
Theatre) Kes (LIPA) Rent (LIPA) Pink Mist (LIPA)  
Crowd (Liverpool Everyman) The City (Liverpool  
Everyman) Reds & Blues The Musical (Royal Court  
Liverpool)

Film: 1in200 (First Take/BFI)

**Temidayo Fagbaye**

Theatre: Brother Act (St Thomas the Apostle  
College), WWRY ( St Thomas the Apostle college),  
Bugsy malone (St Thomas the Apostle College)



**Tomas Ford**

Pitchfork Disney (South London Theatre)

**Krysstina Frempong**

Theatre: The Burning Tower (SPID Theatre - Assistant Director), Outreach programme performances with Soho & National Theatre  
TV: Bulletproof (Vertigo Films / Company Pictures)  
Film: Idle Interactions (J Black Media)  
Music Video: Little Mix 'No Time For Tears' (Mastermind Media), Louis Dunford 'When We Were Hooligans' (EM Films), Arlo Parks 'Black Dog' (Beatnik Creative)

**Milo Gray**

Theatre: Noyes Fludd (Blackheath Halls); We Will Rock You, Bugsy Malone, Sister Act (St Thomas the Apostle College); The Addams Family, Hairspray, Alice in Wonderland, West Side Story (Stagecoach)

**Jason Hawkes**

Theatre: Jack and the Beanstalk (*Theatre Peckham*)

**Sophie Hawtin**

Theatre: This is Sophie's first performance at Theatre Peckham.

**Natalie Johnson**

Moonfleece/Tiger Country (The Mill Arts Centre), The Rage of Narcissus (The Pleasance), The Shadow (Home MCR), Tick Tick Boom (Bridge House Theatre) Bluebeard (Alphabetti Theatre) Catching Comets (The Pleasance, Royal Exchange Studio), Twelfth Night (Bridge House Theatre and Globe Neuss, Germany), Mydidiae (Hope Mill Theatre), Striking 12 (Union Theatre), Putting It Together (Hope Mill Theatre), Eris (The Bunker), To Anyone Who Listens (Hen and Chickens), The Wasp (Hope Mill Theatre), Othello (Everyman Theatre)

Associate Design credits include: Last Easter/Hannah Wolfe, Everything is Absolutely Fine/Emma Bailey, Forgotten/Emma Bailey, Hunch/Max Dorey

**Davina Omiona**

House Fairy, Robin Hood, Windrush Generation Jack and the Bean Stalk (Theatre Peckham)

**Isa Edwards**

Isa is a member of Young Actors Theatre Islington and National Youth Theatre

**Sam Jonathan**

Jonathan received his professional training at LAMDA and has been working in theatre since 1993. After starting his career at Sadler's Wells Theatre, Jonathan moved on to become Chief Electrician at The Place Theatre and then Head of Lighting at RADA. Jonathan became a freelance Lighting Designer, Production Manager and Theatre Consultant in 2004. He has been lighting dance, theatre and event productions for over 25 years.

**Ben May**

Theatre A Very British Childhood (Pleasance Theatre), The Riot Act (Royal Festival Hall); Beautiful Blows for 50<sup>th</sup> Anniversary celebrations of Festival of Britain (Royal Festival Hall); Elephant 21 (Royal Court Theatre Local 2010 – Time Out Critics Choice\*\*\*\*); Real Life Sex Makes Baby (Royal Festival Hall); See You Tomorrow (Southwark Playhouse); Butterfly Club (Southwark Playhouse 2008 – published by Methuen 2010); DeLuxe (Southwark Playhouse); 100°Fahrenheit (Southwark Playhouse) and Hamelyn Heights (Young Vic Studio). Brokenville Project (Macedonia) Brokenville (St George's Church Dagenham), Spring Awakening (The Place), Two (Actors Centre) Assistant Director End Game (Donmar Warehouse), Heartbreak House (Almeida), Pericles (National Theatre Studio)

**Sarah May**

A Very British Childhood (Pleasance Theatre), Beautiful Blows for 50<sup>th</sup> Anniversary celebrations of Festival of Britain (Royal Festival Hall); Elephant 21 (Royal Court Theatre Local 2010 – Time Out Critics Choice\*\*\*\*); Real Life Sex Makes Baby (Royal Festival Hall); See You Tomorrow (Southwark Playhouse); Butterfly Club (Southwark Playhouse 2008 – published by Methuen 2010); DeLuxe (Southwark Playhouse); 100°Fahrenheit (Southwark Playhouse) and Hamelyn Heights (Young Vic Studio).



Compass School Southwark





Novels Nudist Colony (Random House), Spanish City (Random House) Internationals (Random House), Rise and Fall of the Queen of Suburbia (Harper Collins), Rise and Fall of Domestic Diva (Harper Collins), Burwood Babies (Harper Collins), Missing Marriage (Harper Collins) and Becky (Picador in 2022). Shortlisted Guardian First Book Award, Encore Award, for The Orange Prize.

### Joseph Robinson

East Side Story (Barking Broadway Theatre), Antigone (Stratford Theatre Royal) Romeo and Juliet (Stratford Theatre Royal), Zion (Stratford Theatre Royal) What's Under the Hoodie (Rich Mix)

### Helen Skiera

In progress: The Long Song (Chichester Festival Theatre), Little Red Riding Hood (Stratford East), The Foundling (Raucous), The Lockdown Touch Diaries (May Productions)  
Previous: BLIS-TA Audio drama for Clean Break; Recording and Audio Design for online games: A Walk In The Park, National Elf Service and Bad Altitude, (Fast Familiar), You Lay Your Hand Backwards (Audio Drama, Metta Theatre), In the Blood (Donmar; postponed), The Effect (Boulevard Theatre; postponed), A Christmas Carol (Bristol Old Vic), The Lovely Bones (Birmingham REP), Out of Water (Orange Tree), Silence (Mercury), Here I Belong (Pentabus), This Is Not For You (Graeae GDIF and SIRF), Instructions For Correct Assembly, Bodies (Royal Court), Imber: You Walk Through, Betrayal, The Magna Carta Plays (Salisbury

Playhouse), The Encounter (Complicite), Good Dog, I Know All The Secrets In My World, Nhamo, Hamba (Tiata Fahodzi), House and Garden (Watermill), Harajuku Girls, (Finborough), The Dog, The Night, and The Knife (Arcola), The Boy Who Climbed Out of His Face (Shunt), The Last Words You'll Hear (Almeida at Latitude), Meat (Bush). As Associate: Touching The Void (West End) Barbershop Chronicles (National Theatre), Cat on a Hot Tin Roof (Young Vic/West End), Adler and Gibb, (Royal Court); I'd Rather Goya Robbed Me of My Sleep Than Some Other Arsehole, (The Gate). As operator: King Charles III, Chimerica, Jersusalem, Clybourne Park, Enron.

### Michael Sookan

The Inheritance (Noel Coward theatre), F Off (Criterion theatre), Twelfth Night (Young Vic), Jump Out Of Skin (Pleasance theatre), Sense (Royal Court), Operation Black Antler (Southbank Centre)

### Frewyn Thursfield

Theatre: Start (Theatre Peckham), The Map Woman (Frantic Assembly - Ignition), Shout Out Loud (National Youth Theatre/The Pappyshow) TV: Untitled (Netflix) Short Film: Rise Up (Reboot the Future), We Are Ignition (Frantic Assembly)

### Melissa Wilson

Blank (Orange Tree Theatre), The Effect (East 15 Acting School), As You Like It (East 15 Acting School) and Dinner (East 15 Acting School).

**Project Macbeth** is supported by Arts Council England, Theatre Peckham, Compass School Southwark Southwark Schools Learning Partnership and Play On.

We wish Chantelle Amon, Joseph Edwards and Joseph Edwards the best of luck as they start their actor training at Royal Central School for Speech and Drama and Rose Bruford in September. Watch out!

**Play On** is an arts organisation dedicated to inspiring and engaging young people and new audiences to connect with classical plays. We collaborate with cultural venues, schools and creative industry professionals to place accessibility, innovation and excellence at the heart of our artistic offer.

- EDUCATION / teachers have access to Play On's unique digital learning resource, classroom practice while raising student engagement, aspiration and attainment.





- ACCESS AND TRAINING / supporting emerging theatre makers by providing access to career mentoring and further training.
- LIVE PERFORMANCE / emerging theatre makers collaborate with creative industry professionals
- to develop, rehearse and produce a classical play for new audiences.

Supported by Arts Council England, we are working in partnership with Theatre Peckham to produce Project Macbeth. Our CPDL programme is being delivered by internationally renowned theatre company Cheek by Jowl and Southwark Schools Learning Partnership.

### Theatre Peckham

Theatre Peckham is an award-winning cultural venue for artistic excellence and social change. Through the power of theatre, we illuminate young voices, provide skills and opportunities, and platform excellent creatives who are locally focused with a national and international reach. Founded over 30 years ago, Theatre Peckham is part of the Arts Council England's National Portfolio. Two-time Offie-nominated, winner of the London Borough of Southwark's Cultural Commitment Award 2019, and winner of the Drama & Theatre magazine Editor's Award at the Music & Drama Education Awards in April 2021.

Theatre Peckham platforms cutting edge productions, showcasing new talent and pushing the boundaries

of form. In the heart of South London Theatre Peckham champions underrepresented voices and leads the change that is influencing our sector.

### For Play On

Co-Artistic Directors **Ben and Sarah May**  
Associate Director **Emma Walkey Williams**

### For Theatre Peckham

CEO/Artistic Director **Suzann McLean**  
Company Administrator **Amy Hubbard**  
Venue & Operations Manager **Paul Kenealy**  
Production Assistant **Phyllis Egharevba**  
Operations Assistant **Izzy Carney**  
Head of Production **Ina Miller**  
Academy Manager **Andreea Urzica**  
Head of Partnerships **Simone Watson-Brown**  
Fundraising and Commercial Development Officer **Olivia Collins**  
Head of Finance **Lidia Ghisoni**  
Finance Assistant **Nathaniel Matthew**  
Theatre Makers  
**Guillaume Doussin, Britny Albert, Montel Douglas, Ewa Dina & Nora Lempriere**  
Resident Director **Toby Clarke**  
Creative Learning Assistant  
**Justine Delafontaine**  
Associate Director **Malakaï Sargeant**  
Participation Producer **Monaé Robinson**  
Marketing Assistant **Lucie Morgado**  
Assistant Producer **Naya Aka-Kwarm**  
Participation Assistant **Devinat Adedibu**  
Academy Assistants  
**Ania Wróblewska, Jess Martin, Lucy Wilson**  
Duty Manager **Pippa Davis**  
Saturday Coordinator **Lucille Tuit**

### With Thanks

**Compass School Southwark** Marcus Huntley, Paula Kennedy, Emma Walkey Williams, Gareth Jones, Holly Parkinson, Stefania Ragusa and all the staff for supporting their young people on the trip. **Southwark Schools Learning Partnership** Catherine May, Joe Spence, Katie Barretta, Michelle Ferguson, Eamon Connolly, Christian Hicks, Dominic Bergin, Errol Comrie, Rueben Anderson, Mary King, Sadia Conteh-Mosere and Joe Stamp for being our partner schools **Cheek by Jowl** Niamh O'Flaherty, Marcus Roche and Manwah Siu for the fantastic CPDL **Supporters for our Emerging Actors** Anonymous, Mercy Ojelade, Benet Brandreth, Kasha Engler and Niamh Cusack. **Child Licences** Cecil Lovemore, Lorna Bleek, Evette Nile and Sultana Begum. **Arts Council England.** Rowley Botha and Ryan Cowley. Finally, to all our headteachers and parents who have supported our younger actors with being in Macbeth. Thank-you. [www.playonshakespeare.com](http://www.playonshakespeare.com)

