



WHAT IS PLAY ON?

Play On is a unique learning resource that supports and enhances the teaching of Shakespeare in schools. We connect English/Drama teachers and students with the work of William Shakespeare as inspired by internationally renowned theatre company Cheek by Jowl. *Play On* does this through the provision of a freely available interactive digital resource, teacher CPD programme and in-school live learning events.

Play On provides teachers and students with a unique five-step method and stunning toolkit for unlocking the performance possibilities of the plays while implicitly covering key NC assessment objectives across English and Drama. At the heart of *Play On* is the desire to raise achievement while realising the extraordinary depth and wonder of Shakespeare's plays.

WHO IS PLAY ON FOR?

Are you a teacher or school looking to invigorate your teaching of Shakespeare? Then *Play On* is for you! It has been designed to be accessed by anyone teaching English and Drama at Key Stages 2/3, GCSE, A Level and IB. From NQT to experienced classroom teacher, Middle Leader to Senior Manager. *Play On* will give your Pupil Premium students the tools to approach complex characters and Shakespeare's language with confidence. Your Gifted and Talented students will be stretched and challenged to imagine the text in a way that unlocks the potential for enhanced exam performance. Importantly, *Play On* will enable ALL students to accelerate their engagement with Shakespeare's dramatic world, deepen their understanding of the plays and achieve their full potential in public exams.

WHY SHOULD YOUR STUDENTS TAKE PART IN A PLAY ON LIVE LEARNING EVENT?

Your students will experience hands on our five-step method (AUDIENCE / SITUATION / CHARACTER / LANGUAGE / IMPACT) using a Shakespeare play of your choice. The event combines improvisation and bespoke drama and language exercises, empowering your students to take ownership of the story and equipping them to tackle Shakespeare's language.

WHY SHOULD YOU TAKE PART IN A PLAY ON CPD EVENT?

Are you looking to reconnect with the limitless potential of Shakespeare's plays? Are you looking to enhance student engagement and deepen understanding of the plays? This immersive event will enable you to participate in a comprehensive range of unique practical exercises using a Shakespeare play of your choice. Discover how the *Play On* five step method and toolkit can support lesson design, curriculum planning and raise attainment in your classroom regardless of ability.

HOW WILL MY SCHOOL BENEFIT?

Play On's five step method will equip you to maximise student engagement and share best practice across your school. You will also become part of *Play On's* live network enabling you to connect with other teachers using the method, exchange ideas and further your professional development. *Play On's* interactive digital resource is scheduled to be launched in the Spring of 2020. We are looking to demonstrate the impact of *Play On* with data from current KS4 students we have been working with by September 2020.



WHO ARE PLAY ON?

Ben May has over 15 years' teaching experience across independent and state schools in London and regionally. While teaching in London he ran a theatre company for young people with his partner, playwright and novelist, Sarah May. The Mayhem Company created peer-led work through a unique process of devising in collaboration with a professional writer. TMC performed at The Young Vic, Southwark Playhouse, Royal Court Theatre Local and Royal Festival Hall, Southbank Centre. Ben is Leader of Creative Arts and Enrichment at Compass School, Southwark.

Emma Walkey-Williams is Assistant Principal at Compass School Southwark. Previously, as Head of English, she was responsible for raising attainment and fuelling progress consecutively over three years. Through interleaving content and raising the profile of English across the school, she was able to develop the department into an innovative and inclusive space for all learners. She started her teaching career at Harris Academy South Norwood where she led on the Shakespeare's School project annually. Emma is passionate about empowering every young person to realise their academic and personal potential, dedicated to the vocation of education and an advocate for change in the local and wider community.

PLAY ON IN YOUR SCHOOL

- **Half Day Live Learning Event**

A three-hour practical workshop for up to 35 students delivered by a *Play On* practitioner. This half-day event introduces students to selected themes from *Play On's* five-step method. Choose your Shakespeare text and two themes from AUDIENCE / SITUATION / CHARACTER / LANGUAGE / IMPACT. The session will focus on empowering students to take ownership of the story while equipping them to tackle Shakespeare's language in the classroom and beyond.

- **Full Day Live Learning Event**

A six-hour practical workshop for up to 35 students delivered by a *Play On* practitioner. This full-day event is a truly immersive experience. Enabling students to explore all the themes from *Play On's* five-step method, tailored to the Shakespeare play of your choice.

- **Twilight CPD Event**

A two-hour practical workshop for up to 15 teachers delivered by a *Play On* director. Reconnect with the limitless potential of Shakespeare's plays by utilising *Play On's* five-step method. Leave the session with successful strategies to engage students and raise attainment regardless of ability. We welcome working across schools. Let us know if you want to invite colleagues from your local network to this CPD event.

- **Full Day CPD Event**

A five-hour practical workshop for up to 15 teachers delivered by a *Play On* director. This fully immersive event utilises *Play On's* five-step method while enabling you to participate a comprehensive range of unique practical exercises. You will also have the opportunity to re-examine and develop your approach to teaching Shakespeare, including supported lesson design and curriculum planning. We welcome working across schools. Let us know if you want to invite colleagues from your local network to this CPD event.

- **Full Day Live Learning Event plus Twilight Teacher CPD**

A combination of the above events tailored to the needs of your school!



All *Play On* Live Learning Events are tailored to NC requirements.

PLAY ON FEEDBACK

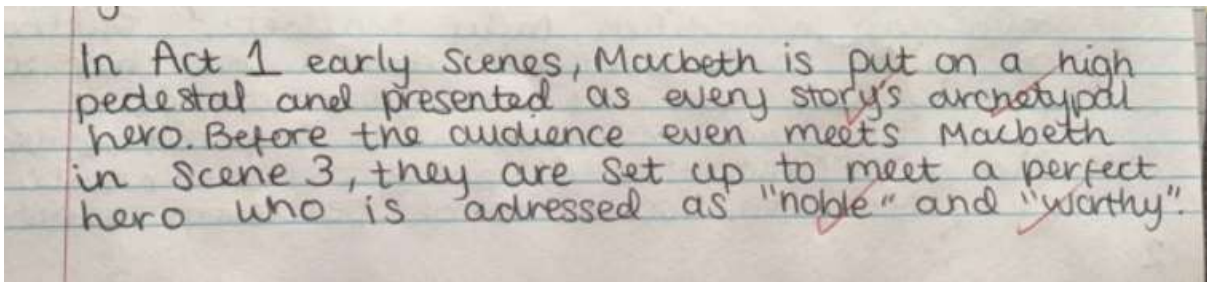
Using the 5 stage approach has unlocked a new way of looking at Shakespeare's texts for both me and my students - it has been a really effective way to support them in examining the why. **Head of English Compass School**

Play On was different from any other workshops we've been to! **Student Feedback**

Before the workshops I didn't get the language, now it's no problem. **Student Feedback**

It was really great, it was wonderful to attend CPD where staff are allowed and encouraged to have intelligent and worthwhile conversations. My colleagues were also really impressed and will be taking everything back to their departments – well done! **Teacher Feedback from CPD session**

Just a note to pass on my joy attending the Play On CPD yesterday. Cheek by Jowl rejuvenated my excitement around student performance of Shakespeare and I took away strategies to practically use while planning lessons. **Teacher Feedback from CPD session**



Year 10 student from Compass School writing on Macbeth.

This has come directly from the 5 step method and is exactly what I'd expect to see from a high attaining student but something that has been lacking for me until now! **Teacher response**

For further information, email ben@playonshakespeare.com

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