



5.9 – Malcolm announces his victory as the new king of Scotland

Audience

Will Malcolm restore order and be a just ruler?

What will happen to the traitors?

Will MacDuff's get a more honourable title?

Why is changing the name from 'thane' to 'earl' important and what does it signify?

How will the English army be rewarded for their loyalty?

How will Malcolm's coronation look like?

Will any of Macbeth's kinsmen seek revenge?

What has happened to Fleance? Will he return and when will the witches' prophecy come true?

Setting

Location: Outside of Duncan's castle (Macbeth's old home): Forres

Conditions: Catastrophic scenes of bloody bodies piled up. Signs of rain (symbolic of washing all the evil away and baptising Scotland as a righteous Christian territory?)

Time: early signs of evening darkness (to show darkness has been conquered and should no longer be feared).

Space: Malcolm's space – serenity, hope and faith.

Character

Status: Malcolm has now regained all the power as the rightful owner of the throne. His noblemen have been retitled as Earls.

See: a proud MacDuff holding Macbeth's severed, bloody head on a pike and the boisterous cheers of pleased noblemen.

Envy: Malcolm envies the MacDuff's bravery, ruthlessness and determination for seeking out Macbeth and the gratification he feels for killing Macbeth (he wanted to slay his father's murderer himself).

Predicament: Will Malcolm be able to lead a country after having run away after his father's death. Will he be respected? Could he be as valiant as MacDuff in protecting Scotland? Can he trust his kinsmen or would they also seek out the throne themselves?

Stakes: Malcolm needs to gain respect and validation as King. MacDuff needs more justice for the death of his family.

Language

Pre-scene: Ross informing Siward that his young son has been slayed and Malcolm promising to mourn his death.

Under poem: Time / Loves / Kinsmen / Scotland / Do / Time / Abroad / Tyranny / Ministers / Queen / Hands / Else / Grace / Place / One / Scone – 3 x repetition of 'time' in speech suggests new beginnings and the healing process for Scotland. Positive connotations e.g. Kinsmen, Ministers, Grace implies a more optimistic future founded on religion and righteousness.

Pronoun: We / We / Us / You / My / His / Her / Us / We / Us – 3 x repetition of 'we' and 'us' suggests solidarity between Malcolm and the kinsmen and more unity as a country. No personal pronouns – will Malcolm be heavily dependent on his noblemen as the king? Is he adept enough to lead a country, will he establish some sort of democracy and/or will he be a just ruler with the interest of the people of Scotland at heart?

Iambic: 1 x 12 syllables, 3 x 11 syllables and 12 x 10 syllables (irregularity occurs as Malcolm tries to restore



order and speaks of the evil grip which Macbeth held on to Scotland/throne) – links to the divine rights of kings/great chain of being and the consequences of disrupting this.

Hear: Language jumps between positive (triumphant celebration of victory and acknowledgement of loyalty and rewarding kinsmen) to negative ('this dead butcher and his fiendlike queen', 'violent hands' and 'tyranny') – wavering emotions as realisation of becoming King and surprise of Macbeth's defeat? Is he trying to not appear hubristic by reminding himself Macbeth's downfall?

Impact

See: Macduff carrying Macbeth's head on a pike. Countless ecstatic faces (noblemen) and mournful faces (because of the loss of their beloved).

Remind: Karmic retribution of the merciless killing of Duncan, how Macbeth flaunted the head of traitors, selfish seizing of throne and celebration/coronation at Duncan's castle – Macbeth deserves to be butchered unpitifully.

Think: Will Malcolm be a virtuous king? Will he be haunted by past events? Will Donaldbain help his brother bring justice to those who have lost their family?

Feel: Joy for Malcolm, Relieved because of victory, Admiration for Macduff, Indignation because Macduff still doesn't know about his family, Curious as to what will happen next e.g. Fleance

React: Will the witches return and where are they hiding?