



## Act 5.7 Macbeth fights Young Siward. Siward is killed

### Audience

**When** are we going to see the death of Macbeth?

**Who** will kill him?

**How** will he be killed?

**Where** will he be killed?

### Situation

**Location:** The first part happens in the castle, the second and third parts happen outside the castle.

**Conditions:** Macbeth has hired mercenaries to fight for him (wretched kerns – 18) and Siward report that the castle has 'gently rendered' and is ready to be taken.

**Time** - There appears to be no jump in time from the last scene

**Space:** Macbeth's space and then the conquered space outside the castle

### Character

**See:** Macbeth sees the audience staring at him. Then he sees a young in armour come to fight him

**Envy:** Macbeth envies the audience for being able to leave the story

**Predicament:** Macbeth wants to avoid the man not born of woman but he has to fight everyone

**Stakes:** Macbeth needs to gain his life, Siward needs to gain paternal approval/glory

**Identity/unidentity:** Macbeth - desperate soldier to assertive warrior on the death of Young Siward

### Language

**Pre-scene:** Why is Macbeth on his own at the beginning of the scene? Who else has he been talking to?

**Under poem:** *woman/scorn/born* – how does this reflect Macbeth's relation to women

**Pronoun** *My name's Macbeth*. Macbeth names himself. This is the title of the play. Does this have any significance at the end of the play?

**Iambic** – *I am to fear, or none* (4) Think about why this line has only three feet before Young Siward enters.

**Hear:** His penultimate conversation with audience appears to be split between the character and the actor.

### Impact

**See:** A king alludes to himself as a bear

**Remind:** the audience of the bear baiting outside the theatre

**Think:** how tyranny makes animals of us all

**Feel:** thrilled, saddened and thankful that the king is about to die

**React:** When is he going to be killed?