



3.2 – Lady Macbeth reassures her husband

Audience

Will Macbeth tell his wife?

Where will the Banquo be killed? Will we watch it?

Who else will see the murder?

Situation

Location: This scene is in a private space and mirrors the previous scene we have just seen with Macbeth and the murders.

Conditions: She is now Queen

Time: Afternoon, not before 7 o'clock

Space: this is now the space of the King and Queen

Character

Status: Lady Macbeth summons her husband – who has the most power in the scene?

See: Lady Macbeth sees her King with *rugged looks*. He sees his wife not the Queen *we, love, dear wife*

Envy: Macbeth envies the fact that she is queen. Lady Macbeth envies her husband's title.

Predicament: Lady Macbeth wants to take charge but all she can do is advise Macbeth. Macbeth wants to tell his wife of his plan all he can do is talk about the other father.

Stake: Lady Macbeth needs to gain her king, Macbeth needs to gain his wife

Identity/unidentity: Macbeth crowned King/tormented husband. Lady Macbeth new crowned Queen

Language

Pre-scene: Lady Macbeth organising the party

Underpoem: (46:57) look at the couplets *Night/Day, hand/bond, thickens/wood, drowse/rouse, still/ill* and *then/me*. He is caught between two worlds.

Iambic: *Which keeps me pale! Light thickens* (51) has 7 syllables opposed the rest the of the speech which has 5 lines of 10 syllables.

Pronouns: Macbeth uses *we, our* and *us* throughout the scene. He is thinking of them as a couple

Impact

See: A wife persuading her husband to be *bright and jovial* for the party, a man wracked with guilt

Remind: this is second party/murder scene in the play

Think: what will happen to Banquo? what will happen at the party?

Feel: sympathy for Macbeth's predicament

React: do we want to see the murder? do we want to see the party? Last time we saw neither.