

3.1 – Macbeth hires murderers to kill Banquo

Audience

Are we going to see Macbeth crowned at Scone? What will the thanes do, what will the brother's ? Will the witches make another appearance?

Location: We are back at Macbeth's Castle
Conditions: Tonight we hold a solemn supper/rode
Time: Bear in mind how quickly it would take to go from Macbeth's castle, to Scone and then back again.
There must be either a day or two between this scene and the previous one. It's before 7 o'clock – let every man be master of his time/till seven at night
Space: This is the now the King's space. King and Queen Macbeth

Character

Status: Macbeth and Lady Macbeth
See: Macbeth see's a father, Banquo sees the witches prophesy come true
Envy: Macbeth envies Banquo's Son, Banquo envies his friend's position
Predicament: Macbeth wants to block out the witches prophesy but all he can do is remember it. Banquo wants to leave but all he can do is obey the king
Stakes: Macbeth needs to gain legitimacy. Banquo needs to gain safety
Identity/unidentity: Macbeth the rightful King/the murderous friend

Language

Pre-scene: the scene before Macbeth and Lady Macbeth appear in public **Under poem:** 46:70 *sisters/me/like/king – crown/gripe/hand – mind/murdered/peace –*try dialogue just with these

Pronoun: he/his by Macbeth 9 times and me/l 4 times – how concerned about Banquo is he?
Iambic: Mark Antony's was by Caesar. He chid the sisters (56) 13 syllables every other line is a regular 10 or 11.
Hear: His speech with the murderers – why does he need to convince them? Who is he convincing?

Impact

See: A king persuading men to murder, men listening to a murderous king
Remind: them of the witches' prophesy – the corruption of power
Think: about the rights of kings, inheritance versus succession
Feel: they know that Banquo is going to be killed with his son, they feel helpless
React: has the line been crossed with the plotting the death of a child.