



## 2. 2 Lady Macbeth and Macbeth meet after the murder

### Audience

**Will** they see him kill the king? They thought this last time, will they be robbed of this?

**How** will Macbeth kill the king? Will he do as his wife instructed

**Will** he be caught?

**Who** else is awake during this time of night?

### Setting

**Location:** it appears to be in the same location as the previous scene outside.

**Conditions:** The Macbeths talk about the sounds of the animals. Is this in their heads

**Time:** His *drink is ready* (2.1 31:32) as Lady Macbeth has rung the bell for bed time

**Space:** is the space private because they have acted secretly or is it private because everyone is on bed?

### Character

**Status:** Lady Macbeth, Macbeth

**See:** Lady Macbeth sees her husband with bloody hands holding a pair of daggers, Macbeth sees his wife with clean hands and clean clothes

**Envy:** Lady Macbeth envies the fact that Macbeth was able to do the deed – she wanted to do it but Duncan reminded her of her father. Macbeth envies her clarity of thought and pragmatism.

**Predicament:** Lady Macbeth wants him to shut up but she has to calm him down. Macbeth wants to bring Duncan back to life but he has to think about his death

**Stakes:** Lady Macbeth -control, Macbeth balance, order, quiet, peace a time before he did this

**Identity/unidentity:** Lady Macbeth assertive leader/ frightened daughter Macbeth – terrified boy/strong Thane

### Language

**Pre-scene:** lady Macbeth putting poison in the drinks, Macbeth killing Duncan

**Under poem:** *sleep* and *Amen* appears 3 times in the scene, along with prayers, hands, blood, child hood

**Pronoun:** *I, me, my* is mentioned many times *he* is only referred to three times in the scene referring to Duncan (13,14,56) If he do bleed. They can't bring themselves to talk about it.

**Iambic:** They cut each other's lines off, finish each other sentences (15:20) are they speaking as one or as new character, recalibrating their new identities

**Hear:** the storm of language, words, symbols

### Impact

**See:** a husband and wife working out what to do next, there is no going back

**Remind:** they have committed regicide, this is treason and the price for this death. Gun powder plotters

**Think:** about the witches' prophesy at the beginning of the play

**Feel:** shocked about how each of them has reacted –

**React:** Is he behaving like a King? Is she behaving like a Queen?