## 1.7 The plan to murder the King

### Audience

Will the see Macbeth and Lady Macbeth together in the next scene?
What are Duncan and Banquo going to do
Who else will we meet in the scene
Where are we going to see them in the castle, if we are going inside the Castle

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### Setting

**Location:** Within the castle walls and outside of the room where the banquet is happening as we see a Sewer (a servant in charge of the food preparations) and divers Servants. A corridor or ante:room
**Conditions:** Its dark as there are torches and noisy with Hautboys (musical instruments)
**Time:** Early evening
**Space:** Public space where people enter and exit at their free will

### Character

**Status:** Macbeth, Lady Macbeth
**See:** Macbeth sees his wife coming out of the banquet. Lady Macbeth sees her husband standing alone in the corridor
**Envy:** Macbeth envies his wife's determination, Lady Macbeth envies his conscience
**Predicament:** Macbeth wants to stop this happening/he has to listen to his wife. Lady Macbeth wants Macbeth back in the party/all she can do is persuade him to leave the corridor
**Stakes:** Macbeth conscience, Lady Macbeth her husband's commitment
**Identity/unidentity:** Macbeth welcoming host/confused husband, Lady Macbeth generous hostess/manipulating wife *false face must hide what false heart doth know :* 83

### Language

**Pre-scene:** Do take care to look at the monologue of Macbeth – this is his first soliloquy
**Under poem:** know/me/face/gums/sworn/this 54:59 she would destroy her own image
**Pronoun:** *You* – 5 times and their dead son *his* once on line 57
**Iambic:** regular powerful rhythm. Line 47 and 59 only 4 syllables but shared with Macbeth
**Hear:** Macbeth and Lady Macbeth finish each other's lines 29,30, 35, 45, 59, 73, 78, 80. 78 has 12 syllables

### Impact

**See:** Macbeth taking time out from the banquet and then they see his wife coming to look for him
**Remind:** when we need a bit of time out of the situation we are in and when we need someone to take charge
**Think:** who is in control of this marriage, this household, this story?
**Feel:** if no one is in control, who is control of the story at this point, do we panic
**React:** we want someone to be in control who are we backing at this point?