



## 1.6 King Duncan arrives at Macbeths castle

### Audience

**Who** is going to appear on stage next as Macbeth and Lady Macbeth have just left?

**Will** the King appear?

**Who** will be with him?

**Where** will the scene take place?

### Setting

**Location:** Unclear whether we are inside or outside, Banquo mentions seeing *martlets* nesting on the outside of the castle 4:9

**Conditions:** *the air is delicate* and it is like *heaven's breath/smells wooing here*

**Time:** There are *Torches* so it's dark

**Space:** Belongs to the Macbeths and Duncan is keen to respect that

### Character

**Status:** Duncan, Malcolm, Donalbain, Macbeth, Lady Macbeth, Thanes, Attendants

**See:** Duncan see's the wife of his favoured subject, Lady Macbeth see the old man she wants dead

**Envy:** Duncan envies Macbeth's wife (he is a widower), Lady Macbeth envies his power

**Predicament:** Duncan wants to be greeted by Macbeth/charm the wife of Macbeth, Lady Macbeth wants to take his power/honour his rank through charm

**Stakes:** Duncan – authority, Lady Macbeth Duncan's confidence/trust

**Identity/unidentity:** Duncan - humble king/petulant:jealous old man, Lady Macbeth – generous hostess/two faced subject

### Language

**Pre-scene:** Lady Macbeth getting the Castle ready for the feast

**Under poem:** Duncan uses the word *hostess* three times : what does he feel?

**Pronoun:** *Our/Your* is used 13 times and Duncan uses him/his 6 times 20:25 – *Where is Macbeth, he should be here to greet me.*

**Iambic:** Lines 14, 20, 25, 28 are all split between both characters and have 11 syllables apart from the last line on 28 which had 10 syllables

**Hear:** There is a formal interplay between King and hostess, between man and wife to be repeated in 1.7 29,30, 35, 45, 59, 73, 78 between Lady Macbeth and Macbeth

### Impact

**See:** King being greeted by the wife of Macbeth with Banquo. Lady Macbeth pretending to be the welcoming hostess

**Remind:** public appearance and private thoughts

**Think:** equivocation, Allegiance to King, Crown and God, Catholicism in post Catholic England

**Feel:** excited about what is going to happen in the walls of the Castle

**React:** we now share the knowledge with Lady Macbeth and know more than the King. Is it our duty to tell him?