



1.1 The witches meet

Audience

Opening of the play – know about Macbeth from the past popular history. 7th August 1606

Previous plays seen : Lear, Measure for Measure, Hamlet

What happened before opening performance – Trial of Guy Fawkes, First Union Flag under James, First Charter of Virginia is adopted.

Setting

Location: Heath, neither forest nor farmland – liminal space – common land

Conditions: Thunder and lightning - a storm

Time: no clear time although they plan to meet *That will be ere the set of sun* next time.

Space: outdoors, nature, pre-human, elemental

Character

Status: third witch has the most power *There to meet with Macbeth.*

See: they see different versions of themselves

Envy: legitimate power

Predicament: want to control the world/all they can do is advise characters

Stakes: need to gain legitimacy/power/audience/belief

Identity/unidentity: wise women/outcast witches

Language

Pre scene: one with their cat, one with their frog

Under poem: sun/place/heath/Macbeth - grid coordinates for 1.3

Pronoun: we/I that's it – three characters acting as one

Iambic: irregular in the first two lines 7 and then 8 - last line has the most

Hear: the couplets at the beginning and the air – look to the threes/trinity

Impact

See: three witches

Remind: witch hunts, evil, super natural

Think: what is the play going to be about, what will their role be, other plays they have seen with witches

Feel: excited, thrilled, frightened, concerned

React: want to know how they are going to interact with the characters in the play.